

CURRICULUM VITAE

NAME: **Phil Taylor**
EMPLOYMENT STATUS: FT
POST TITLE: Academic Programme Leader (acting) / Principal Lecturer
PROGRAMME: MDes /BA Graphic Design & Illustration / BA & FdA Digital Media Design Consortium / MA Digital Media Arts / MA Sequential Illustration / MA Independent Project
DOB 21st December 1964
CONTACT DETAILS Email: pt9@brighton.ac.uk / Telephone: 07771 650 639

QUALIFICATIONS

MA Electronic Media	Oxford Brookes University	1997-98
P.G.C.E. Art & Design	University of London	1987-88
BA (Hons) Fine Art	West Surrey College of Art	1984-87
Foundation Studies Art & Design	Winchester School of Art	1983-84

MEMBERSHIP OF OTHER BODIES / SOCIETIES

Dynamic Media Institute at the Massachusetts College of Art, USA – web membership	2007+
American Institute of Graphic Arts, NYC, USA – web membership	2007+

PREVIOUS INDUSTRIAL / PROFESSIONAL EXPERIENCE

The Laines Health & Beauty store - website design & production	Freelance	2007-10
Jo Brooks PR consultancy - website design & production	Freelance	2002-10
'Daddy Fantastic' CH4/Big Brother band website - design & production	Freelance	2007
Worth Media Brighton - interactive designer / project manager	Contract	2006
Freelance website work - Wendy Caules, ceramic and metal worker	Freelance	2005
Freelance website work - Trisha Rafferty, illustrator & designer	Freelance	2005
Victoria Real - Flash designer	Contract	2005
Psychology Press - website designer for on-line academic publications	Freelance	2006-07
Cognitive Applications - Science Museum touch screen installation project	Freelance	2004
Magna Carta Travel - web site creation & development	Freelance	2004
CD-ROM Development & Production - Institute of Psychiatry, London	Freelance	2003
CD-ROM Design & Production - Voyages Jules Verne Travel, London	Freelance	2003

CONSULTANCY / PROFESSIONAL PRACTICE

Pearson Education - consultant 'Digital Media Handbook'	2010
Phaidon Press - consultant 'Graphic Classics'	2008
Silicon Beach Training - Brighton based training co. – software training	2000-04
Surrey Institute of Art and Design - training on screen design and web publishing	2002-04
Caryl Harris Associates - London based fashion publishers - web publishing	2002-05
Welsh Development Agency – web and advertising consultant	2003-04
Training for Design® - consultant on screen design and web publishing	2002-03

TEACHING EXPERIENCE

University of Brighton	Senior lecturer – MDes/BA Graphic Design & Illustration	2004 +
University of Brighton	Senior lecturer – MA Sequential Illustration	2009 +
University of Brighton	Senior lecturer – MA Photography	2009 +
University of Brighton	Visiting lecturer, BA (Hons) Digital Music	2005-06
University of Brighton	Visiting lecturer, BA (Hons) Theatre Studies	2003-04
University of Brighton	Visiting lecturer, BA (Hons) WMCP	2000-03
University of Kingston	Visiting lecturer, BA (Hons) GD & Illustration	2000
SURRART	Visiting lecturer, BA (Hons) GD & Illustration	1999-01
City College Brighton & Hove	Visiting lecturer, BA (Hons) Hypermedia	1999-01
City College Brighton & Hove	Visiting lecturer, HND Multimedia	1998-99
City College Brighton & Hove	Course leader, PDC Graphic Design	1997-00
Bournemouth University	Associate lecturer, BA (Hons) Media Production	1991-97
City College Brighton & Hove	Visiting lecturer, Foundation Studies	1996 - 99
City College Brighton & Hove	Area Leader, Illustration & GD, Foundation Studies	1992 – 95
Montana State University, USA	Fulbright Exchange Teacher, Graphic Design & Illustration	1995 - 96

MAIN TEACHING AREAS

Graphic Design, Digital Media, Animation & Illustration
 Computing - Web Design, Screen Design, Video, Sound

COURSE MANAGEMENT

Academic Programme Leader (acting) – Visual Communication, Faculty of Arts, UoB	2009 +
Consortium Leader – Digital Media Design BA (Hons) Top-up & FdA	2007-08
Course Development Team – MDes Graphic Design & Illustration course re-validation	2009 +
Liasion tutor – FdA Photography, City College Brighton & Hove	2009 +

OTHER AREAS OF RESPONSIBILITY (including membership of boards / committees)

Faculty Academic Development Sub-Committee, Faculty of Arts, University of Brighton	2007 +
Brighton and Hove Contemporary Art Group	2010 +
Academic Programme Group, Faculty of Arts, University of Brighton	2009 +
School Management Group, Faculty of Arts, University of Brighton	2009 +
Faculty Board of Studies, Faculty of Arts, University of Brighton	2007 +
Specialist advisor, MA Digital Media Arts, Faculty of Arts, University of Brighton	2007 +
Course Development Team member, MSc Digital Media Production, University of Brighton	2010

EXTERNAL EXAMINERSHIPS / MODERATORSHIPS

External Advisor – Bath Spa University, BA (Hons) Creative Industries: Graphic Design	2009
External Examiner – University of the Arts London, FdA Digital Media & Games Design	2007-10
External Examiner – University of Derby, BA (Hons) & MDes Communication - Animation	2007-10
CDT Advisor - Bath Spa University, FdA Digital Media (formerly Photography)	2006-11
CDT Advisor – HCAT, FdA Graphic Communication (Illustration & Graphic Design)	2006
CDT Advisor – University of Brighton, BA (Hons) Digital Media	2006

SELECTED EXHIBITIONS

Soundwaves Festival - international experimental music (video)	Brighton, UK	2010
'White Night' Cultural Festival - 'Fortune' (video)	Brighton, UK	2009
CineCity International Film Festival - 'Your Order No. is' (video)	Brighton, UK	2009
Brighton Art Fair - 'La Marseillaise' (video)	Brighton, UK	2009
'World Views' South East Gallery - (photography)	Miami, USA	2009
'Future Places' Digital Media & Cultural Festival - 'Losing Ground' (video)	Porto, Portugal	2009
'Art of Sounds' International Festival of Electroacoustic & Polymedia Art	Belgrade, Serbia	2008
Poblenou Artists Group - (video)	Barcelona, Spain	2008
Cafe Diverso Gallery - 'Ocean Terminal Britannia' (video)	Barcelona, Spain	2006
IO Gallery - 'Your Order No. is 05' - (video, photography)	Brighton, UK	2005

CONTRIBUTIONS TO BOOKS / JOURNALS / PUBLISHED PROJECTS

'Lo-Fi - Analogue versus Digital in Art & Design Education' - conference paper & publication, Future Places Festival, Porto, Portugal.		2010
'Memoriafutura' - Ph.D project by Adriano Rangel, Portugal		2010
'Digital Media practices in Higher Education' - conference paper & presentation, Future Places Festival, Porto, Portugal.		2009
'The Complete Guide to Digital Graphic Design' Bob & Maggie Gordon, Thames & Hudson - contributing author on screen design and multimedia chapters. ISBN-10: 0823007839		2002

MAJOR RESEARCH PROJECTS (including research grants and awards)

'A living glossary - bringing together theory & practice' - Creativity Fellowship, UoB		2008 - 10
'Bridging the Gap in Moving Image': Connecting New and Traditional Technologies for Enhanced Communication between Students, Academic and Support staff Across Arts and Design - CETLD, UoB		Oct 2008 - May 2009

Phil Taylor 2010

http://artsresearch.brighton.ac.uk/research/academic/taylor_phil/
Academic & Research

www.philtaylor-design.co.uk
Design & Academic

www.hotelvitrine.com
Photography, Video and Sonic Work